WHO DOES WHAT IN KAMP?

ALL MEMBERS BELOW ARE ON THE EXECUTIVE BOARD AND PAID STIPEND

General Manager – Isaac Gealer
- Manage KAMP listserv
- Maintain KAMP member master sheet
- Lead executive and general board meetings
- Serve as ambassador for KAMP at various events
- Manage and coordinate activities of executive board
- Delegate special tasks to appropriate e-board members
- Make final decisions on executive board discussions if necessary
- Administer strikes as needed along with any other e-board members
- Grant CatCard access to KAMPers and executive board (dependant on dues)
- Submit play reports to Sound Exchange (cc Brian Hance, Mike Camarillo, Hagan Franks)
- Executive Board Position - stipend

Marketing Director – Mike Brilliant
- Order KAMP t-shirts
- Act as primary contact with mobile DJ clients
- Recruit KAMPers to help with promotional tasks as needed
- Coordinate booking of all mobile DJ gigs with Mobile DJ Director
- Responsible for the organization and coordination of KAMP promotion throughout campus and the Tucson community
- Organize and send out KAMP promotional materials for gaining listeners, DJs, and mobile DJ customers

Programming Director – Alyssa Reilly
- Schedule DJs to time slots
- Organize and file all programming sheets
- Assign new members to intern on existing DJ shows

Head Music Director – Jon Cohen
- Enforce job roles of music directors
- Pick up mail from Post Office AT LEAST twice a week
- Manage and update CD review database on Google docs
- Schedule and enforce attendance of weekly MD meetings
- Train or assign training sessions for incoming music directors
- Report to General Manager on performance of music directors

Engineering Director – Max Roth
- Maintain KAMP website
- Keep all KAMP technical equipment in working order
- Recruit a task force to provide assistance and job training
- Fix all KAMP technical equipment in case of failure and/or breakage
- Responsible for administrative maintenance on all KAMP computers
Production Director – Ashley Gander
- Book in-studio performances
- Record in-studio performances
- Mix and master in-studio performances
- Post in-studio performances to website homepage
- Assist KAMPers in making show promos and/or drops
- Recruit a task force to provide assistance and job training

Human Resources Director – Emi Komiya
- Coordinate all KAMP social activities
- Track and enforce attendance to KAMP general meetings
- Manage the submission and collection processes of t-shirt designs

Sports Director – Zach Clark
- Manage sports DJs
- Schedule live broadcasts
- Cover Wildcat sporting events via live broadcasts (when available)
- Provide and promote opportunity for sports DJs to do live broadcasts
- Serve as liaison between KAMP and AZ Athletics Dept. on behalf of KAMP DJs

News Director – Justin Matthews
- Manage news DJs
- Recruit DJs for news shows
- Record news bumps in the morning
- Place news bumps onto broadcast booth computer

Mobile DJ Director – Mike Brilliant
- Play mobile DJ gigs both paid and charity
- Play mall shows Wednesday 12:00 - 1:00 PM
- Coordinate booking of all gigs with Marketing Director
- Recruit a task force to provide assistance and job training

ALL MEMBERS BELOW ARE NOT ON THE EXECUTIVE BOARD AND ARE NOT PAID STIPEND

Music Directors – 2 Alt Directors, Metal Director, RPM Director, World/Jazz Director, Hip Hop Director
- Maintain CD bins
- Put reviewed CDs into stacks
- Maintain contact with promoters
- Attend mandatory MD meetings with Head MD
- Announce any and all guest spot openings for concerts
- Train incoming music directors at the end of their term
KAMP DJ Duties – All you guys & girls

- Train interns, if assigned
- Attend KAMP general meetings
- Register as a user on kamp.arizona.edu
- Review a minimum of ten CDs each semester
- Register as a user and log all songs on radioactivity.fm
- Play news/sports bump at the beginning of your show
- Play PSAs and paid spot if assigned by Programming Director
- Post all CD reviews onto CD review database at kamp.arizona.edu
- Play a minimum of seven songs off of any combination of As and Bs from the stacks