Sloan is a pop rock band from Nova Scotia. They have been around since the 90s and this is their twelfth album. *12* features 12 solid pop rock bops, each one as delightful as the last. This is a great album to put on when you need a pick me up because even the more melancholy melodies are brightened by Chris Murphy and Patrick Pentlands’ harmonies that can’t help but make you smile. I really love that this band has stayed together for as long as they have, and that they are still dedicated to giving us shamelessly happy songs like, “Don’t Stop (If It Feels Good Do It)” featured on *12*. You could choose to be weirded out by the fact that these guys are 40 somethings and still singing about their teen years on songs like, “Spin Our Wheels,” and “44 Teenagers,” but we are all allotted to whims of nostalgia—they just decided to make an album out of it. “Right to Roam,” is a gem; it is the perfect song for a long car ride, preferably to the beach. “Gone for Good,” also stands out; it has mesmerizing melodic riffing on the keys and the acoustic guitar that wind steadily thanks to the complementary mellow drums. These guys know how to write catchy hooks for sure, and they are one of the most prolific bands I’ve ever seen. They have been steadily pumping out 12-15 track albums since ’91. However, I feel that their sound can quickly become monotonous. They may not offend with their cheery hooks and melodies, but they don’t excite either.

Sounds Like:
Weezer
Teenage Fanclub
Supergrass

Recommended Tracks:
Right to Roam
Gone for Good
Don’t Stop (If It Feels Good Do It)

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- Alt [1]
- Pop-Rock [2]