Unfortunately, Culture II is not as great as Culture. While absolutely jam-packed with new music, the new album did not live up to expectations. The album itself was a crazy 1 hour and 45 minutes in length, and its length contributed to its downfall. Sometimes it is best to just keep some ideas to oneself instead of trying to cram them all into one album. Songs were too long and somewhat annoying, and after a hit like "Bad and Boujee," that still is a great bump, the tracks on Culture II were mostly disappointing and unoriginal. Also, even though there are features like Drake, 21 Savage, Gucci Mane and more, the album seemed pretty static. To me, most tracks didn't sound mixed to perfection. I got a very sloppy vibe from most tracks and I think edits could have been more numerous and better. Culture (the OG) was truly a collection of great beats, while Cultre II is simply "ok." I feel like, especially with the overplaying of "Motorsport" and "Stir Fry," most media outlets have been trying to make people like the new album, though most agree it is not that great. I don't believe in making people listen to something until they like it. Good music is good straight from the onset, and I just didn't feel like this album delivered.

Sounds Like:
Migos
Sounds Like:
21 Savage

Recommended Tracks:
Notice Me
Top Down On Da NAWF

Name:
Arielle Devorah
Date Reviewed:
04/11/2018

- Hip-Hop
- Rap