Avatar Country

I’m going to start this off by saying one thing: BUY THIS ALBUM. The once pure melodic death metal band Avatar has returned with their 7th studio album Avatar Country to tell anyone that they can do whatever the hell they want and still put out an incredible album. Avatar Country is a concept album built on the premise that they are among a land of people who are ruled by a king. This king upholds all the values of the people, hence why each song has “the king” in the title. The album has a renaissance-esque sound to it, which I think comes from the hierarchy theme from the album. This album explores so many different genres, which strays away from the death metal sound that Avatar featured on their first few albums. For example, “Kings Harvest” features a very heavy nu metal type sound. One of the most diverse song son the album is the single “Statue of a King” which begins with a heavy metal type of riff, but then jumps into a more death metal style, and then to a theatrical style, and so forth. I think that the theatrical sound to this album feels like a play when listened all the way through, and I think that Avatar did an excellent job of intertwining so many genres into one complete, beautiful album.

Sounds Like:
Between the Buried and Me
In Flames
Avenged Sevenfold (City of Evil era)

Recommended Tracks:
Statue of the King - The single of the album, easily one of the best tracks
Kings Harvest - Very heavy and aggressive

Name:
Joshua Fenderson
Date Reviewed:
02/21/2018