Paradis EP

Artist: Project Paradis
Non-Airable Tracks: NONE
Label: Self Released

I will be the first to say, I am absolutely clueless when it comes to EDM. I only listen to mainstream EDM that every person on the planet knows of. Project Paradis’s Paradis EP may simply be something that my brain cannot comprehend enough to appreciate. The description of the EP is wild, just like the music, which you can check out on Project Paradis’s SoundCloud. The first song, “Run It” has a pretty opening with hints of an actual melody that got me excited but then after the first drop any sign of that pretty opening was gone as it turned into incredibly intense trap. Luckily the softer sounds came back halfway through. I think my biggest issue with this song was there was an opportunity to use a pretty, yet repetitive melody, but it was replaced with trap and bizarre sounds. The sounds are impossible describe besides distorted and metallic on the ears. The next song, “YAIMT”, was just as in your face as “Run It” at the start but was a bit more satisfying as it went on. The song is still trap but has a more gentle, swirling sound down to the drop than “Run It”’s sudden drops. “PaaRRttYY” is an eerie party song but I liked it the most on the EP. The “Party time tonight” sung in the background randomly was distorted a bit which gave it a creepy vibe but the beat was good. The beat reminded me like a hip-hop beat with a drumbeat that everyone can move to pretty easily. I could see this playing at a club in the “Blade Runner” universe. “Mob Life” had a good drumbeat that you could clap along to but the repetition of “mob life” being spoken was a little annoying after awhile. The song isn’t as intense as I had expected it to be, considering the name. The drop is really good in this one because Project Paradis keeps you on the edge of your seat waiting for it. This song is pretty repetitive though so it got kind of boring (shocking for this EP) after awhile. The last song, “ODO” was similar to “Run It” where it had a cute opening that reminded me of a video game but then the distorted sounds and constant drops took over for a bit. Luckily it didn’t last too long and then the rest of the song is reminiscent of cute video game music. I think if I liked experimental trap more, I would like the songs on this EP more than I do. All the songs on this EP are relatively short so you can appreciate the parts that you do like and don’t have to deal with the parts that you might not like for very long. Overall, I think if I liked more intense, experimental trap I would enjoy this EP more. If you are used to EDM and live for drops, then I would recommend this EP. Even if you don’t like experimental trap, I highly recommend “ODO” because of its cute video game music style.

Sounds Like:
KRANE - trap with heavy drops and distorted sounds (like on his songs “PCP” and “Hollow”)
Virtual Riot - distorted, intense, and LOUD (ex: Datsik & Virtual Riot - “Nasty”)

Recommended Tracks:
“YAIMT” (2, ***) - Less in your face and easier on the ears.
Swirling beat
“PaaRRttYY” (3, ****) - Party in the Blade Runner universe, eerie but catchy song
“ODO” (5, *****) - Reminds me of video game music at times but then it does distorted drops

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- experimental trap [1]
- RPM [2]
- Trap [3]