Moonlight Over Bakersfield

Artist:
Lars Finberg
Non-Airable Tracks:
4
Label:
In The Red Records

This album combines garage punk with synth and electronic sounds. Most of the songs have an upbeat yet slightly off-tune that is pleasant to listen to but is slightly unsettling as it is not the type of beat and notes that you typically hear in most music on the radio. The faster songs are definitely the best songs, as the fast beat tends to air best with garage and electronic sounds. The songs integrate electronic sounds into the background music, which in some cases, sounds very nice and interesting, but in other cases, makes the songs difficult to listen to as the lyrics are difficult to decipher with some of the electronic filters.

Alongside the sounds of this album, the lyrics are quite interesting and thoughtful. The songs cover topics of depression, social anxiety, capitalism, and love. The songs talk about things that every person in America can pretty much relate to, feeling awkward, feeling poor, worrying about paying your bills, feeling pressure to shop constantly, and worrying that you have disappointed your friends, parents, and peers. The lyrics are exemplified by their delivery, as the sounds behind the lyrics are about as unsettling but satisfying as the lyrics themselves.

This album is for somebody who is interested in music like Of Montreal, or T.V. Girl, or even Franz Ferdinand or the Rapture, and is interested in something a bit more raw with even more clear and critical lyrics.

Sounds Like:
Of Montreal
Sounds Like:
TV Girl
Sounds Like:
Franz Ferdinand

Recommended Tracks:
2 Born Shopping: upbeat and fun
6 Empty Network: more raw garage rock sound

Name:
Jessica Murray
Date Reviewed:
02/20/2018

- Alt [1]
- garage [2]
- synth punk [3]