Condemned to The Gallows
-SINGLE-

Artist:
Between the Buried and Me
Non-Airable Tracks:
NONE
Label:
Sumerian Records

If you are a fan of progressive metal, then you NEED to listen to this track. Between the Buried and Me have been known for their excellent mix of death metal and progressive metal/rock. They are very technical, but they are not as off-putting as many other prog metal bands.

Condemned to the Gallows starts out with a beautiful acoustic guitar line. The tone is great, as is the tone for all of the guitar on this track. After the acoustic intro, the track goes full metal and kicks in the blast beats and high gain riffing. The song has a similar format to many prog metal songs, but it still feels cool and very original. It has great guitar solo sections and brutal headbanging parts.

As said previously, the guitar tone of the song is great. The drums are also very clean sounding; I really love the mix for the entirety of the song. The bass was not very noticeable to me, but that didn't take anything away in my opinion. The vocals are very good. The singer uses many different tones and it is clear that different sections of the song are deliberately sung differently than others. The clean vocal sections are pretty good, but the growled vocals really stand out to me as one of the highlights of the track. I am excited to see how the vocals are for the rest of the album.

Overall, I would 100% recommend this track.

Sounds Like:
Between the Buried and Me
Sounds Like:
Ne Obliviscaris but different
Recommended Tracks:
1. It's hella good; 7 minutes long but the last 30 seconds is just ambient fade out stuff.

Name:
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Date Reviewed:
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- Metal [1]
- Progressive Metal [2]