Earhtones

Artist: Bahamas
Non-Airable Tracks: None
Label: Barchords Inc.

If Jack Johnson and The Black Keys had a musical lovechild, it would be the Canadian groove-master Afie Jurvanen, or Bahamas. *Earhtones* plays like Sunday afternoon—mellow, meditative, and cleansing. A personal highlight for me was, “Everything to Everyone.” It’s one that required a few listens to truly appreciate. On the first listen, I was captivated by the encompassing groove of his gentle but agile plucking. But, the second listen was when I realized the genius of his lyricism, as his words went straight to the heart. However, my favorite, is the single, “No Wrong.” The beat and vocals perform a beautifully enticing dance that you won’t be able to get out of your head. It’s easy yet complex; his musicianship is evident in the irresistible syncopation. “Opening Act (The Shooby Dooby Song),” is just as fun as its name; kicked off with a killer snare fill that transitions into a wonderful funk featuring a 50’s-esque choir backup. This is a fantastic addition to Bahamas’ already incredible discography, and just might be the one to really put him on the map—or at least it should be. He’s really grown into his easy funk sound, and his lyricism has only gotten stronger over time. *Earhtones* is a down to earth, groovy triumph from start to finish.

Sounds Like: Jack Johnson
Sounds Like: The Black Keys

Recommended Tracks:
No Wrong
Show Me Naomi
Way With Words
Everything to Everyone

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