A few weeks into school and you already have three tests, two papers and a presentation due in the next 48 hours? I feel you; we’re all in the same situation just about now and could use some vibes to carry our mind to another world of peace and beauty. Luckily, 18-year-old musical prodigy Petit Biscuit realizes this, blessing us with the cinematic masterpiece Presence, his debut album.

Beginning with the opening track, Creation Comes Alive, it is evident that the sound landscape prepared by Petit Biscuit is meant to be expansive and cinematic. Most songs start soft then build their way towards a dramatic and melodic drop. But these are not your house drops that drive the dance floor crazy; these are moving pieces that will make you sway to the beat. Songs like Beam and Sunset Lover use chopped vocals as a synth, which allows the mind to focus on the other instrumentation. In terms of vocals, this album features the fantastic vocalist Bipolar Sunshine, who has appeared with the likes of DJ Snake’s song Middle and Gryffin’s track Whole Heart, on the track Wake Up, and he brings a great energy to the song. The other artists featuring on the album (Sonia, Lido, Isaac Delusion, and Panama) fit the cosmic feeling – and artwork – built for this album.

Overall, this album runs just under 54 minutes and is both an album to listen to as your mind drifts away as well as a great soundtrack for those long nights studying in the library. Lastly, pay attention to Petit Biscuit because, as this album shows, he has a very bright future in the music industry.

Sounds Like:
ODESZA
Kasbo
Sounds Like:
Gryffin
Sounds Like:
Jai Wolf

Recommended Tracks:
2. Problems ft. Lido – Groovy with a solid beat and vocals **
4. Beam – vocal-sounding synth, very much a future bass track ***
6. Gravitation ft. Møme – Starts soft and builds to a vibey drop **
11. Waterfall ft. Panama – Beautiful use of vocals to lead into the drop *****
12. Sunset Lover – Like Beam, this song doesn’t have cohesive vocals but is masterfully put together *****