The House

Artist:
Porches
Non-Airable Tracks:
NONE
Label:
Domino Recording Co

First of all: this album would fit nicely against a
visual of someone swimming under water in slow
motion. (also there are a lot of references to water
in the lyrics)
The House is comprised of snippets of bangers, but
often times feels like the songs are cut off a little
short. Nevertheless, they are quite catchy using
synths and simple drum beats. This album differs
from his previous work in the sense that it feels
overall a bit more melancholy and emotional. The
lyrics show a more personal side of Aaron Maine
(artist behind Porches) which is refreshing to listen
to. The album is kind of in segments, there will be a
string of songs, then sort of an interlude, then
another string of songs and so on. Maine’s voice,
as always, sounds eerily beautiful against the music,
especially in the first song off the album, “Leave the
House”. Overall, a solid Porches album.

Sounds Like:
Whitney
Sounds Like:
Empress Of
Sounds Like:
Com Truise

Recommended Tracks:
#2 “Find Me” - Eerie lyrics and vocals put against an
extremely catchysynthily chorus - a BANGER
#8 “Anymore” - immediately makes you wanna bop your
head and get your groove on
#10 “Goodbye” - Piano + Synth is a THING! Starts out slow
then has a majestic build up, one of those beautiful sad
songs

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