Marble Party is an indie rock band originating in Mill Valley, CA. *Sometimes a Great Ocean* is their third album, their first two being *Lyle* (2011) and *Plush Up* (2014). This time, Marble Party gives their listeners easy-flowing jams, with a sweet mixture of lazy vocals, guitar, and drum solos. The songs are catchy and easy to sing along to after only one listen of the CD, but part of me thinks that is a bad thing. As I listened to the tracks, I thought they sounded eerily similar, with the same riffs, chord progressions, and predictable, mediocre rhyme schemes. Although I found Dan Barbee's voice to be somewhat soothing the first time I heard the album, when I went in for a second listen, I didn't particularly like his intonation, which was kind of wheezy and flat. Nevertheless, there are a few songs on the album which I did enjoy. My favorite one was the last on the album “Heart to Reveal.” The intro was comprised of really strong and pretty piano cadences, and it reminded me of an intro to an Elton John song. The lyrics of this song were also significantly better than the rest of the album. Overall, this album sounds more like it should be the band's first album as opposed to their third, but it was still a good way to pass the time in the car this weekend.

Sounds Like:
The Posies
Sounds Like:
Weezer

Recommended Tracks:
Heart to Reveal - cool piano, sweet lyrics
Nite Skool: upbeat and fun

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Date Reviewed:
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- Acoustic Indie Pop [1]
- Alt [2]
- Alt Indie Rock [3]
- 3 [4]