Marilyn Manson is back with his tenth album, Heaven Upside Down, to tear down any societal facades you’ve arrayed about yourself and drag you screaming back to the early days of middle school when you hated your parents and wanted the world to know it. While his sound is recognizable, even nostalgic, of that of his older music, it nonetheless is a continuation of the ever-popular goth-god Marilyn Manson. I’ve been a fan of Manson’s music since my early childhood, living in a life of poverty and constant judgment led me to seek comfort in the rage-filled words of the musically-genius intellectual. He was one of my greatest role-models in how to approach, criticize, or act against issues in contemporary society, and this new album does everything to bring that to light. While a majority of the songs have their fill of cuss words, that’s just classic Manson and shouldn’t hold you back from enjoying the bass-heavy, gloomy metal that Manson is so popular for. His song SAY10 and KILL4ME are reminiscent of early criticisms against his music as a bad influence. Manson continues to rail against such accusations, or rather embrace them, by releasing music that effortlessly presents his nihilistic and evil sound in a parody of any public comments. There is a gold mine of new sound to be heard in this album, but you may recognize many reoccurring sounds that have happened throughout Manson’s released albums, and the interspersed melding and recreation of those sounds adds a new and unique flavor to this album, signifying at Manson’s recession from the frontlines of murderous goth-metal to a gloomier, bass-heavy sound accented by his ever-present rasping melodic tones and accompanying electric chords. The entirety of this album is a maelstrom of new and unique sound, heavy bass, gloomy metal, symphonic electronic noise, and melodic goth undertones that combine to create a nostalgic but entirely new and astounding masterwork of the great Marilyn Manson.

Sounds Like:
Rob Zombie
Sounds Like:
Rammstein

Recommended Tracks:
SAY10 for it’s influential and inspiring message.
Saturnalia, for it’s melodic and new-Manson sound.

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