**Night Bringers**

*The Black Dahlia Murder*

Non-Airable Tracks: 9, 4

*Metal Blade Records*

Starting with its horror movie opening one truly has to respect this album's demonstration of restraint and quality, giving its listeners ~10 seconds to build anticipation and break that in one strong guitar solo opening. The subsequent crushing pressure forcibly reminds one of exactly what they signed up for when they pressed play, the well-placed breaks and solos give the listener just enough rope to step out from the weight before it is smashed onto them once more creating an astonishing dichotomy of weight and freedom that is truly inspirational.

Cutting the Purple-Prose, THIS SHITS SICK, and you can never tell when this heavy mother is going to drop or rise and make you its fucker. This album will own you while it's playing, fair warning.

I will say that the riffs and drums are reminiscent of DragonForce, a band I hold sacred, but I will also say that the solos are not in league with them.

Fair Warning, there is both rape and murder and murder rape discussed in this album.

*Sounds Like:*

Thy Art Is Murder

Skalmold

Dragonforce

*Recommended Tracks:*

T1- Widow maker- Sets the tone and its suspensefully awesome.

T6-Kings of the nightworld - Interspersing Dragonforce style guitar riffs (not Solos those men are in a league above) with heavier mores, this is good shit.

T7- Catacomb Hecate- If you're willing to wade the vocals for the lyrics, the world building and greek/roman mythology references are bandied about behind stunning guitar riffs and solos.

Name:
Matthew Owen

Date Reviewed:
10/11/2017

- Deathmetal [1]
- Metal [2]
- [1] [3]