I can’t say I liked Dealer better than Foxing’s first album, The Albatross, but a dip in quality with respect to Foxing, especially in comparison with their debut album, isn’t too detrimental in absolute terms. Dealer still delivers in terms of deeply personal, powerfully-delivered writing with layered, atmospheric melodies to accompany, and though it’s perhaps a bit less musically interesting than their first release, the songs work together better in forming a coherent album. On the album you’ll find more sweeping soundscapes akin to “Rory” (perhaps unsurprisingly, given the song’s impressive success) from The Albatross, while their harder, more technical side doesn’t come out as much, which seems to be one of the bigger criticisms of the album. There are still a few songs where this isn’t the case, like “The Magdalene” or “Eiffel” (which has some sweet crescendos), over all the album is a less technical but still very pleasing composition.

Recommended Tracks:
2 The Magdalene: Kind of pop-y, but it works
3 Night Channels: Piano-backed piece reminiscent of Rory
9 Eiffel: Really driving crescendo(s), pretty sad

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• Alt [1]
• Emo [2]
• Indie Rock [3]
• Post-Rock [4]
• Z [5]